FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00149337-A **Type of Permit:** FILMING **Release Date:** 03/07/2019

**Production Company** 519 PRODUCTIONS INC

**Insured Company Name** 519 PRODUCTIONS INC
Contact Phone No. 1 818-269-8206
Contact Phone No. 2
Fax
Address 2401 BEVERLY BLVD
LOS ANGELES, California 90057

**Production Title** RUN SWEETHEART RUN

**Type of Production** Feature

**Producer** Bea Sequeria

**Director** Shana Feste

**1st AD** Lynn dAngona

**Production Manager** Jini Durr

**FilmL.A. Coordinator** Brian Palmert

**Location Manager** MICHAEL SMITH
Primary Phone Mobile - 818-269-8206
Secondary Phone

**Location Assistant** NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |

**Total Permit Fee** $109.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00149337-A | **Location Manager** | MICHAEL SMITH |
| **Production Company** | 519 PRODUCTIONS INC | Primary Phone | Mobile - 818-269-8206 |
| **Insured Company** | 519 PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | RUN SWEETHEART RUN | | |

**Location Address** Adams St., Western Ave., Pico Blvd., Santa Fe Ave (Inclusive, excluding State Hwys, Special Conditioned Areas and City of Vernon), Los Angeles, 90012

**Location Type** Grid

**Film Dates** 3/7/2019 - 3/7/2019 15:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

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**Filming Activities** Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** RIDER A ADDS GRID

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT